

GAMON SAKURAI



AJIN

DEMI-HUMAN

G

AJING

DEMI-HUMAN



GAMON SAKURAI



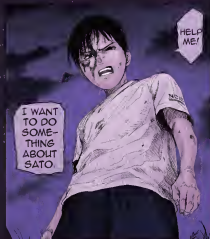
I CAN'T
STAY
HERE ANY
LONGER.



OH,
HOW
DID IT
GO,
KEI?

THEY
FOUND
OUT.

DEMI-
HUMAN
SATO,
MORE
THAN
700
PEOPLE
...



I WANT
TO DO
SOME-
THING
ABOUT
SATO.

HELP
ME!



BUT I'M
RUNNING
OUT OF
OPTIONS.



THAT
DEMI-
HUMANS
ARE
DANGEROUS
WITHOUT
EXCEPTION.

EVERY
CITIZEN
NEEDS TO
UNDER-
STAND



WE HAVE
DECIDED
TO BEGIN
THE
SECOND
WAVE

WIN.COM

TODAY.



WE
FIND
AN ALLY.



SO
GUESS
WHAT WE
OUGHT TO
DO NEXT?



AS-
SASSI-
NATE.

THESE
ELEVEN
WE
WILL



I
WILL
GOVERN
THIS
COUN-
TRY.

OPPRES-
SION
TOWARD
DEMI-
HUMANS
BEFORE
THE END
OF THE
WAVE...

IF
THE
NATION
DOES
NOT
WAKE
UP
THE
STANCE
OF

— DRAMATIS PERSONAE —



KEI NAGAI



KO NAKANO



**YUU
TOSAKI**



**IZUMI
SHIMOMURA**



DR. IKUYA OGURA



MINISTER



SOKABE



**COLONEL
KOUMA**



THE THREE RESEARCHERS



SATO



TANAKA



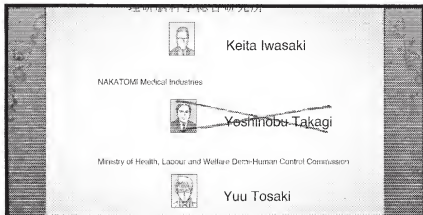
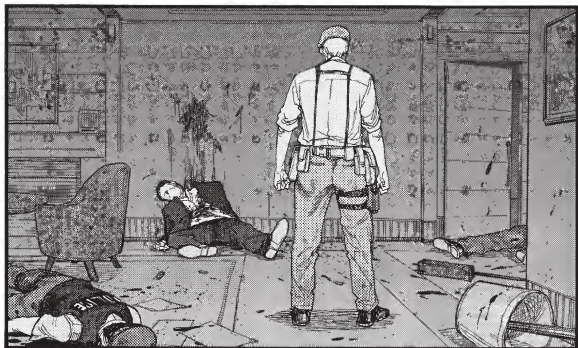
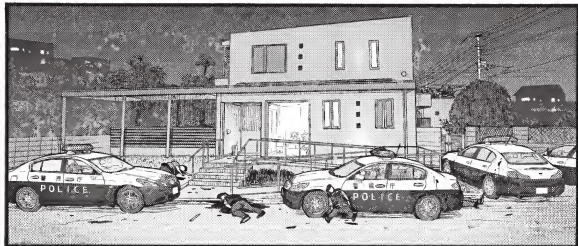
OKUYAMA

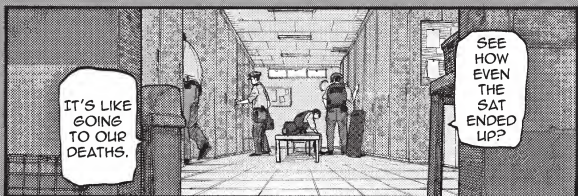


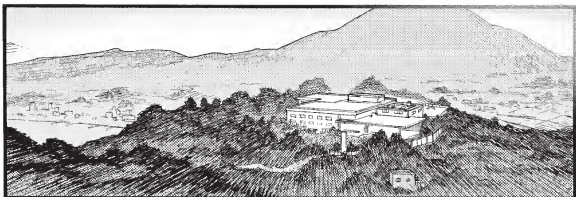
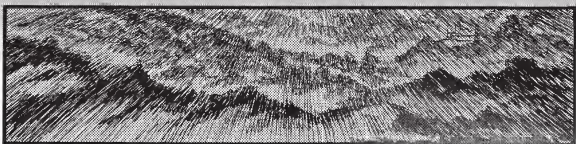
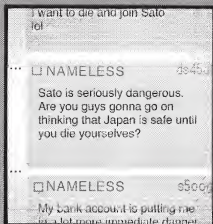
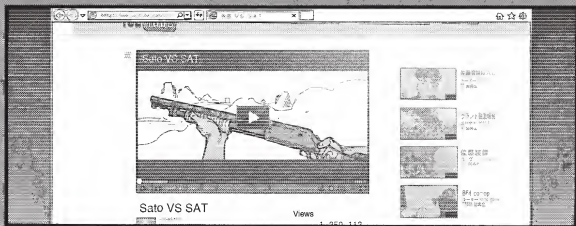
TAKAHASHI

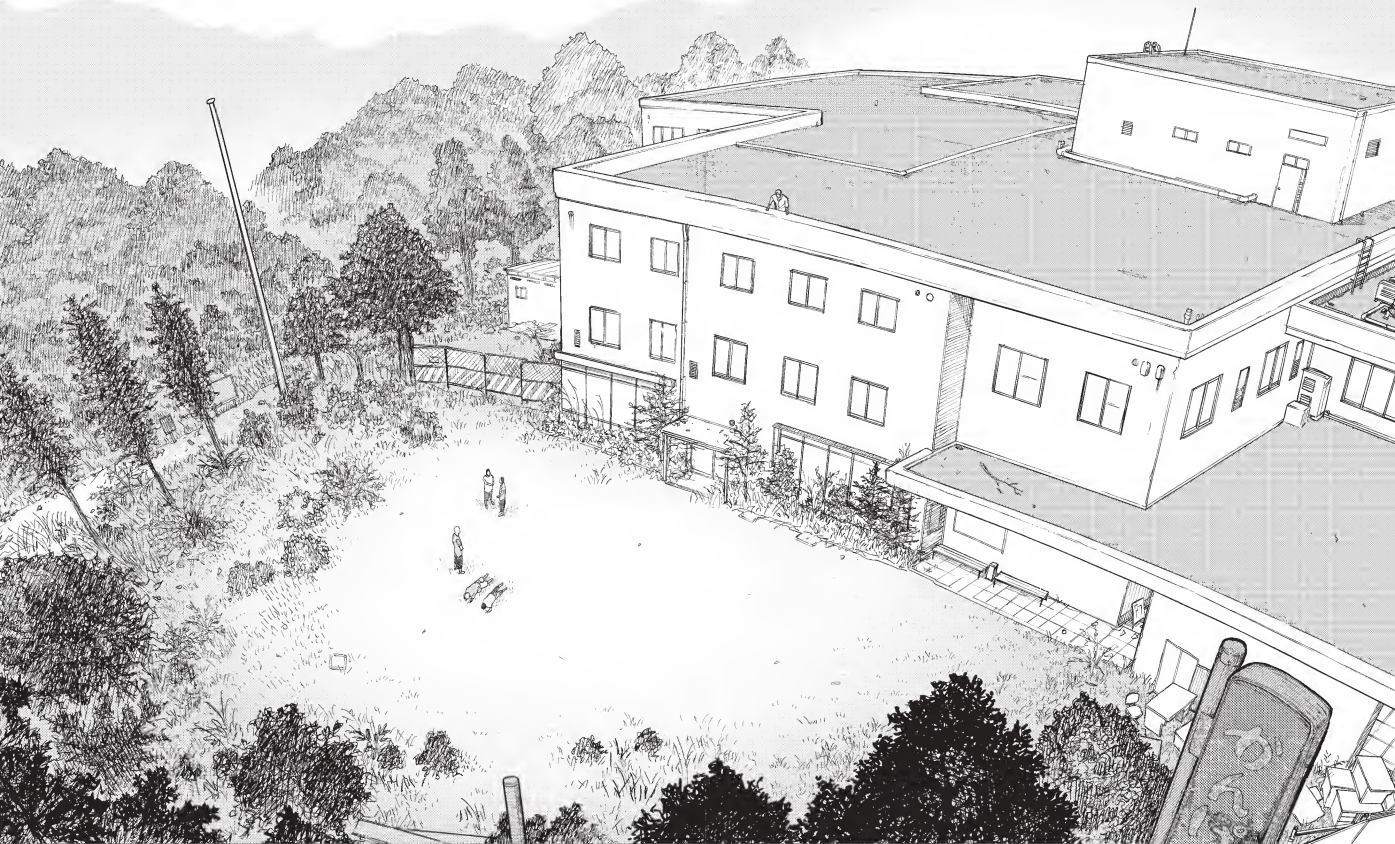


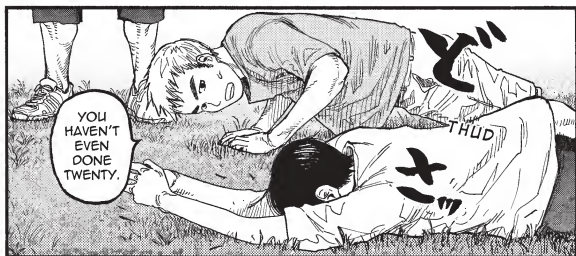
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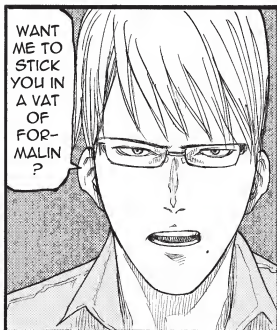


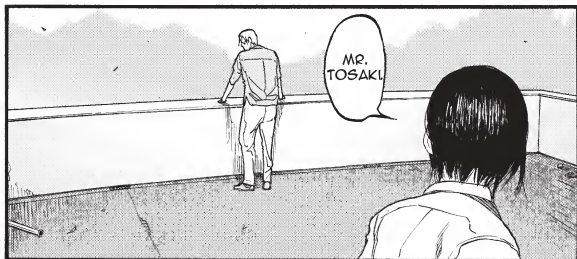


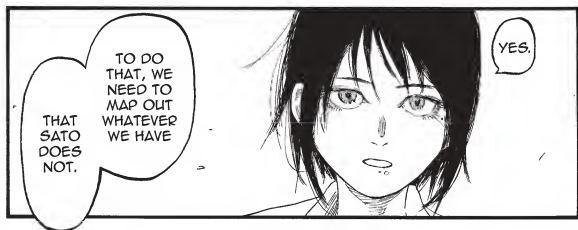
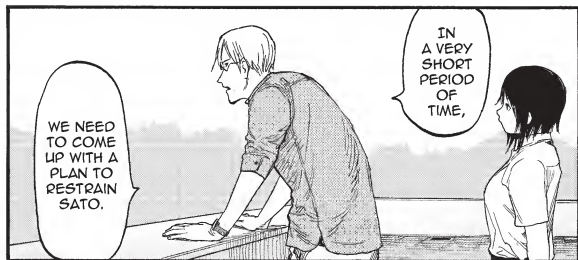


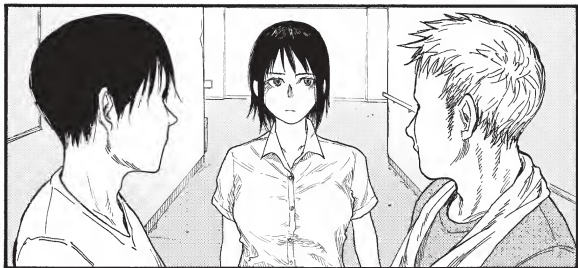


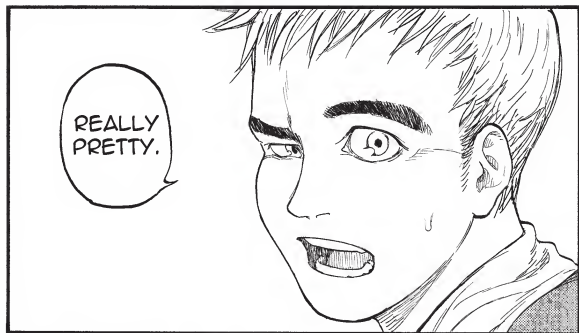




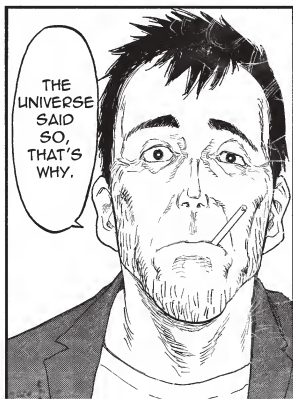
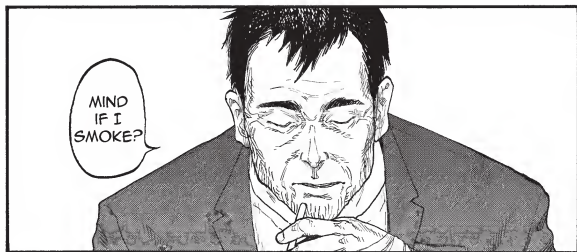


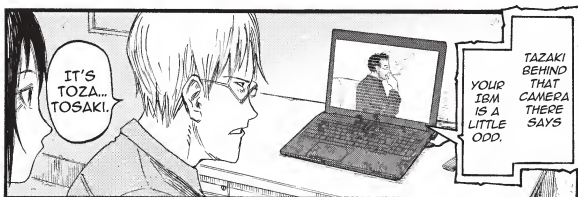


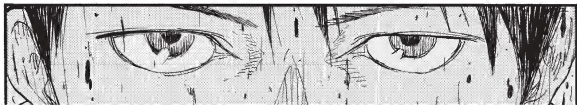


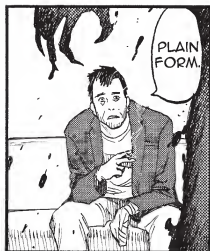


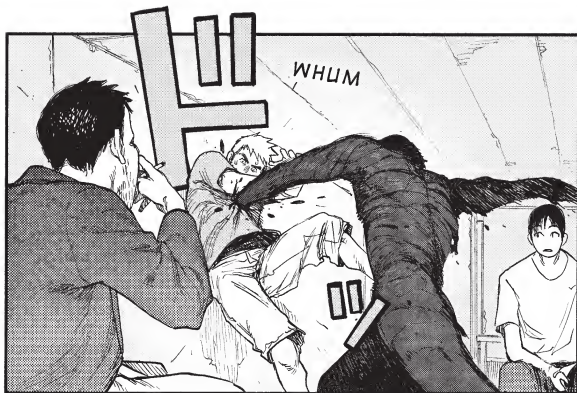


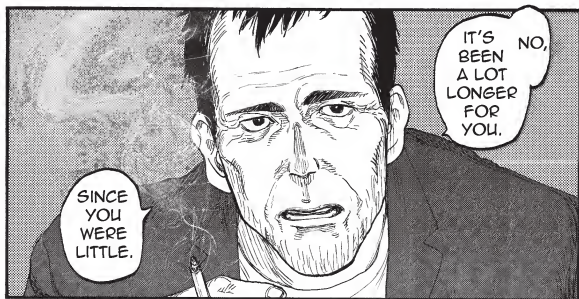
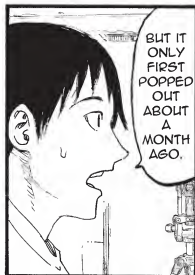


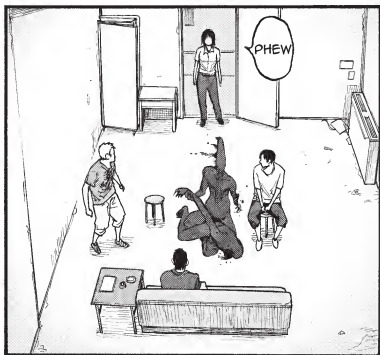




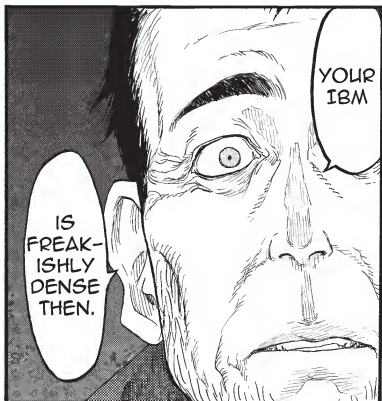


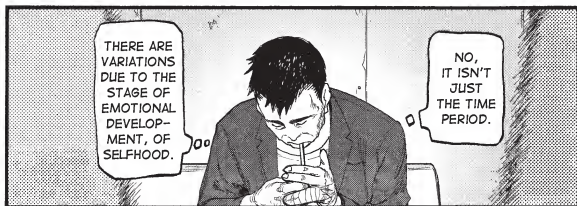




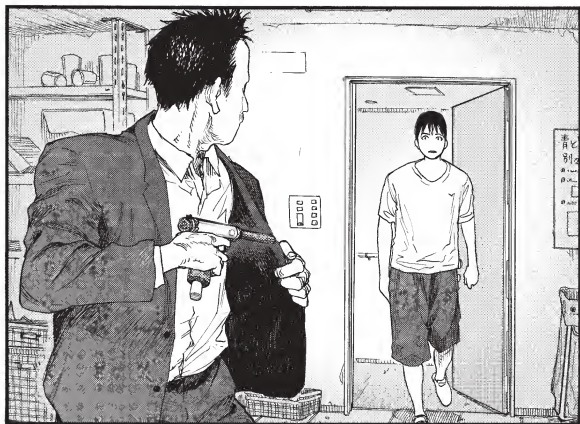


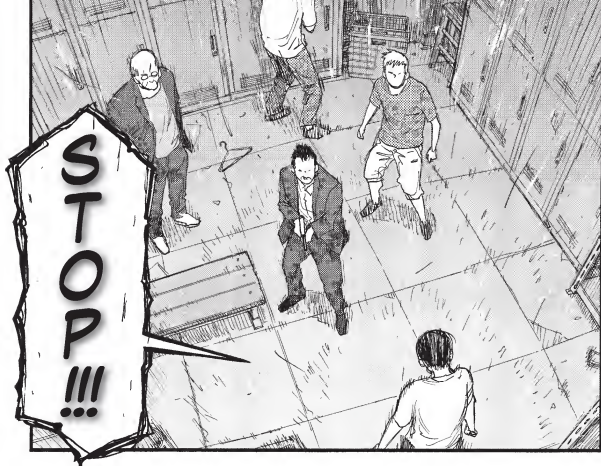


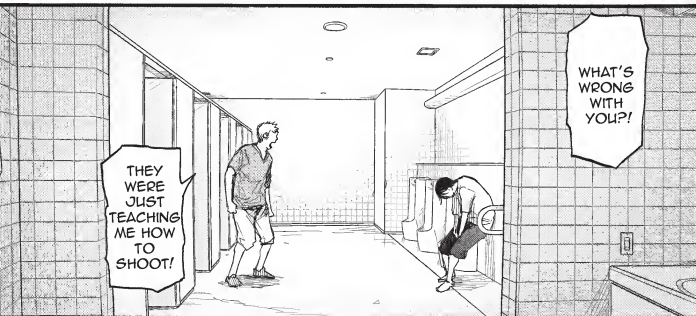


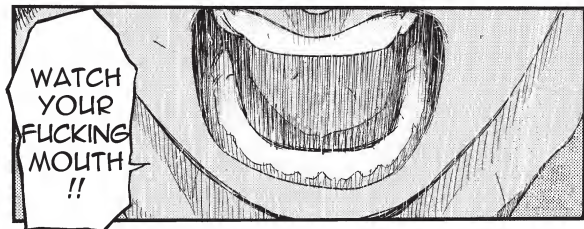
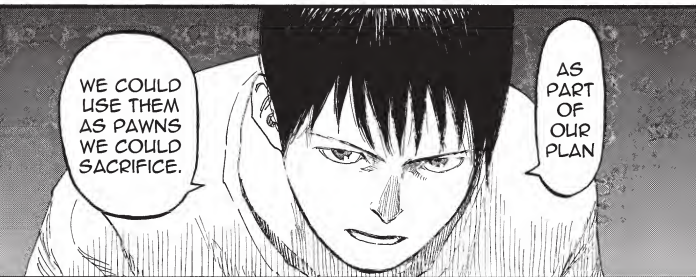






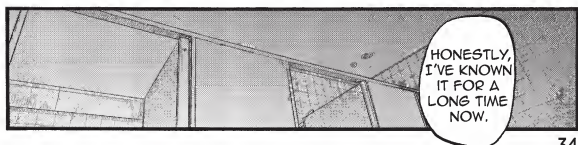
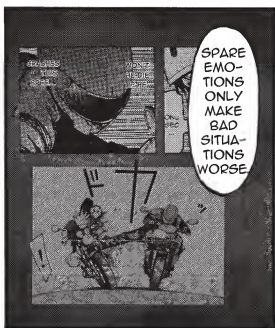
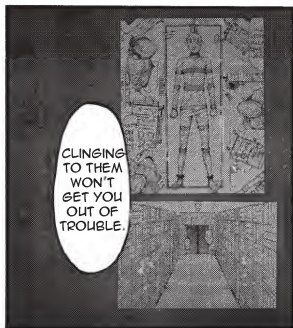








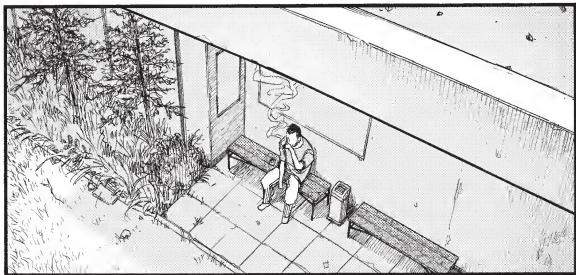


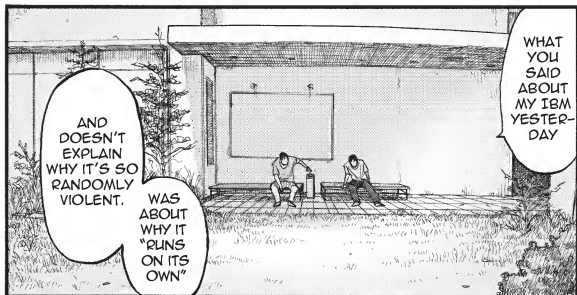


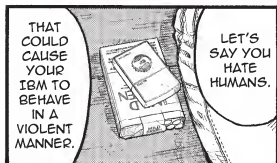






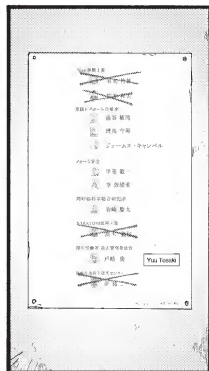
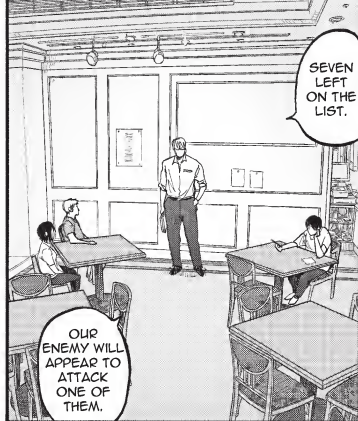


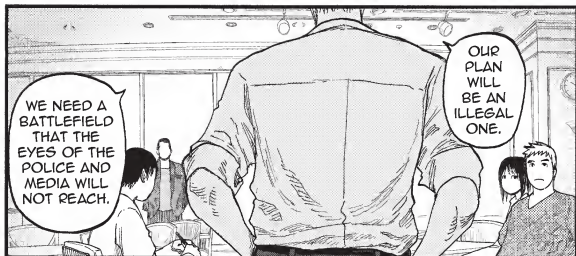


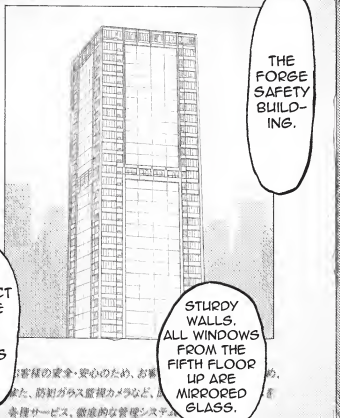


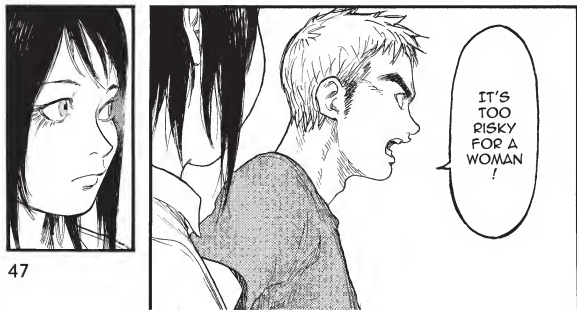


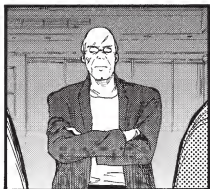


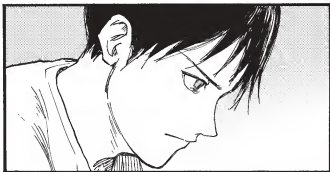
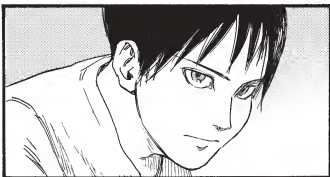


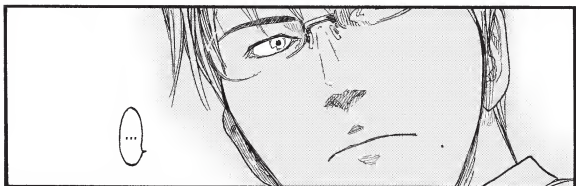
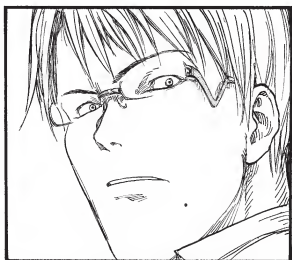


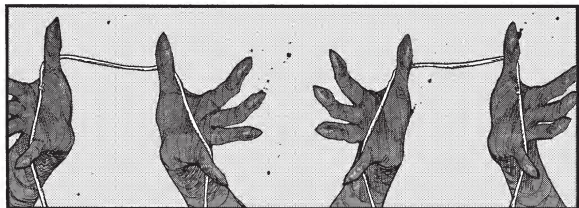
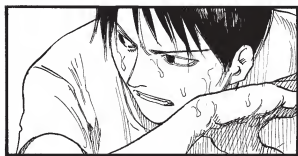
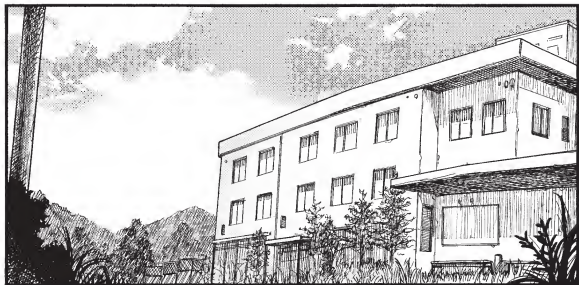


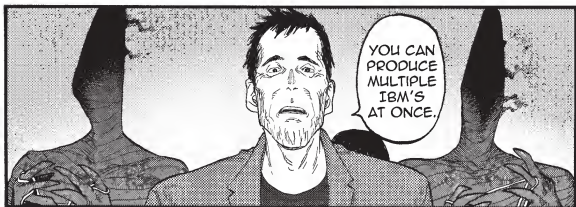
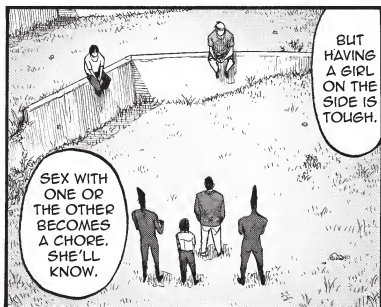
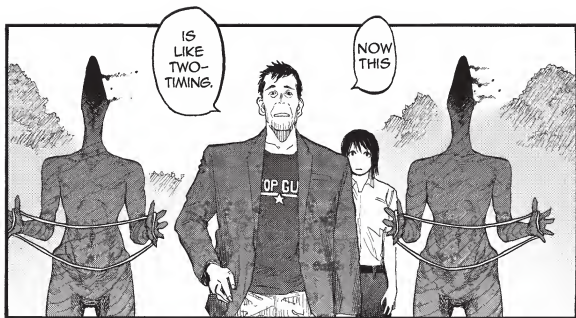


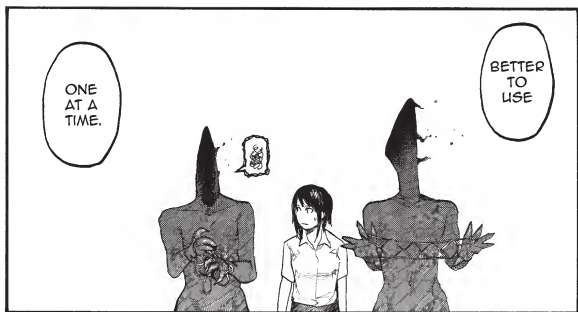


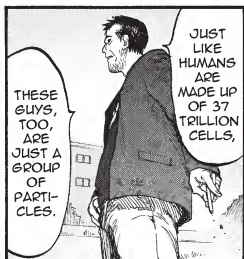
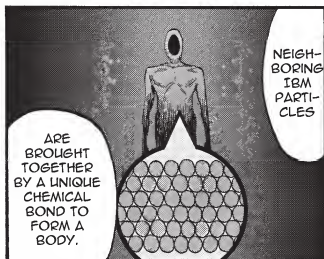
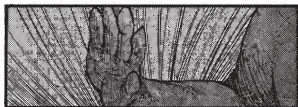




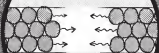








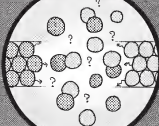
THEY
ATTRACT
EACH
OTHER
TO
COHERE
AGAIN.



THIS BOND
IS NOT
SEVERED
BY SIMPLE
PHYSICAL
DIVISION.

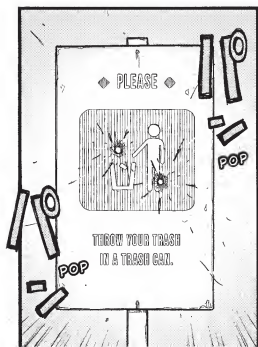
THEIR
LINES
CROSS

AND
PARTICLES
THAT WOULD
NORMALLY
REBIND CAN'T
CONTACT ONE
ANOTHER.
BOTH SETS
DISSIPATE AS
A RESULT.

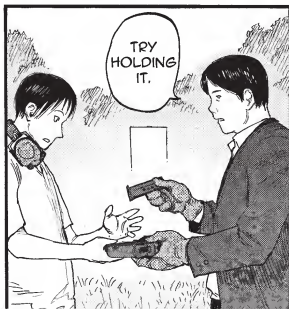
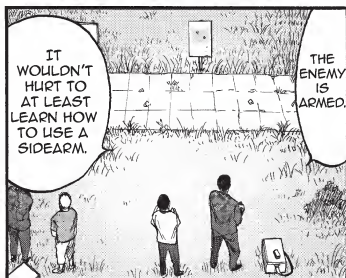


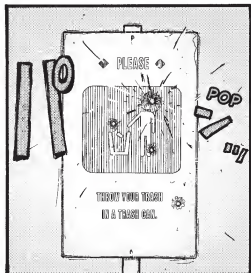
BUT
WHEN
TWO
IBM'S
COLLIDE
WITH
GREAT
FORCE,

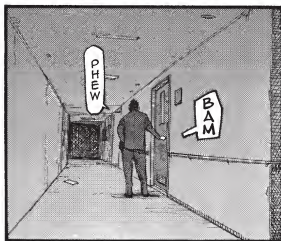
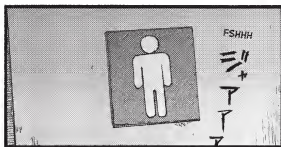
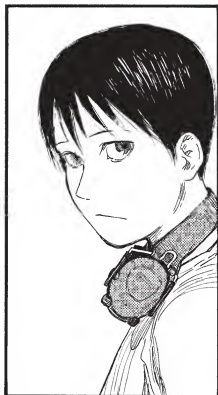
PARTICLES
POSSESSING
DIFFERENT
INFORMATION
END UP
MIXING.

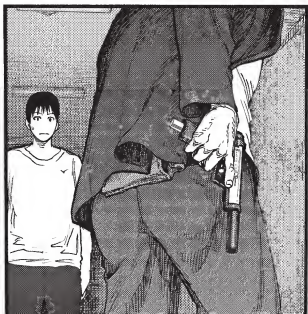


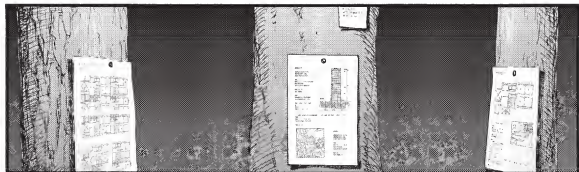
THEY
CANCEL
EACH
OTHER
OUT.

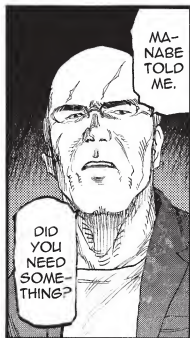




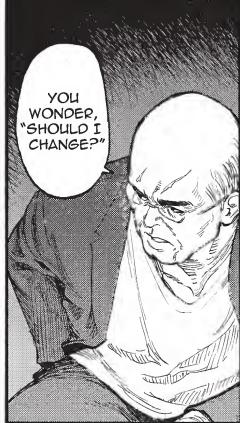














YES,

YOU'RE
QUITE
RIGHT.



IF YOU
TWO WERE
IN THE SAME
CLASS, HE'D
BE THE HERO,
AND YOU'D
JUST BE THE
ANNOYING
KID.

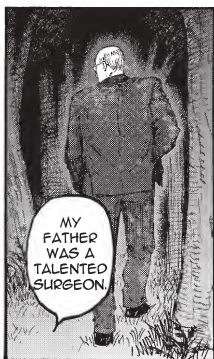
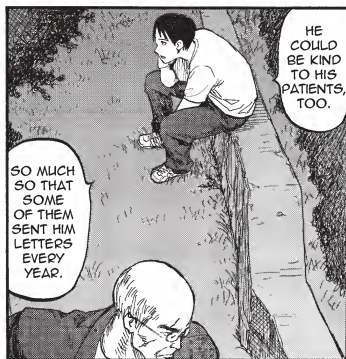
NAKANO...
IS GOOD
AT EARNING
PEOPLE'S
TRUST.

BUT THIS
ISN'T
SCHOOL.





YOU
CAN
STAY
THAT
WAY.





WHEN I WAS NINE,

HE WENT OUT OF HIS WAY TO SAVE A PATIENT WITH RENAL FAILURE WITH NO DONOR.



BUT THAT WAS



I WON'T MAKE THE SAME MISTAKE.

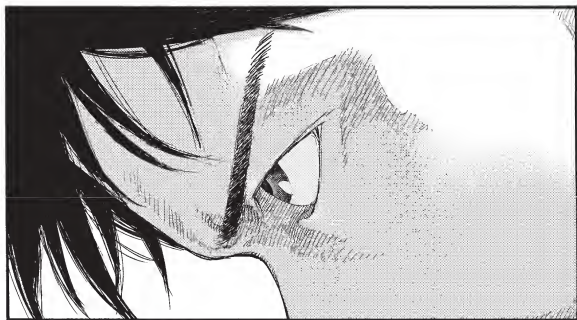


AS A RESULT HE LOST HIS JOB, HIS FAMILY ...

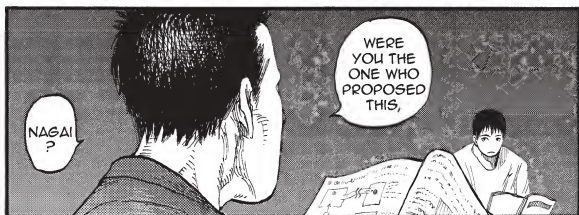
EVERY-THING.



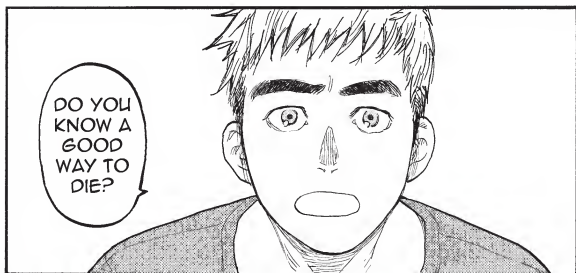
BECAUSE I'M NOT AN IDIOT.

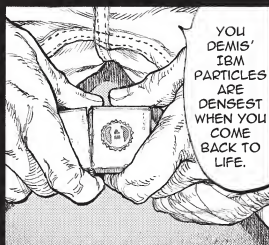


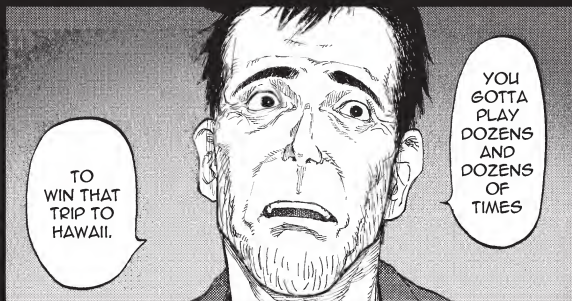


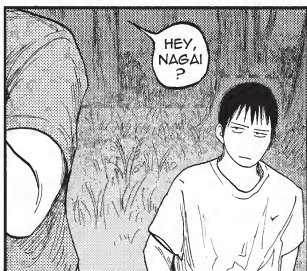
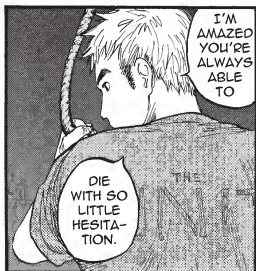
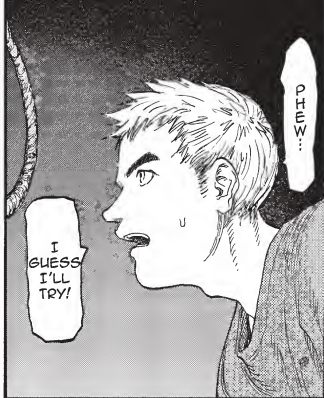
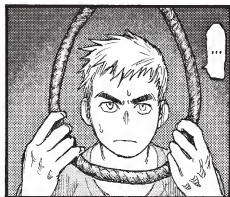




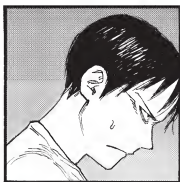
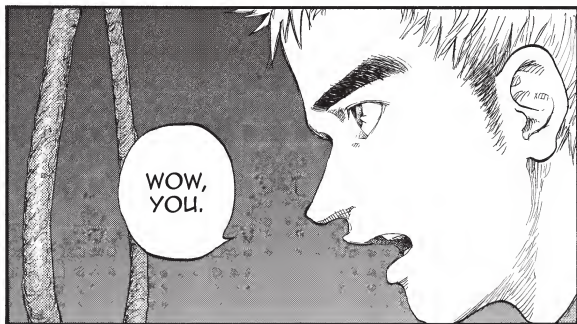


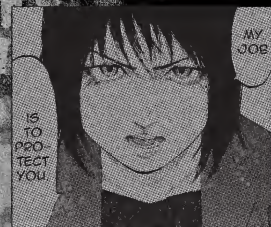


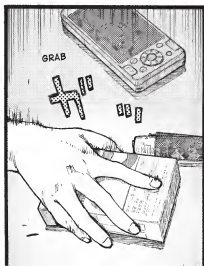
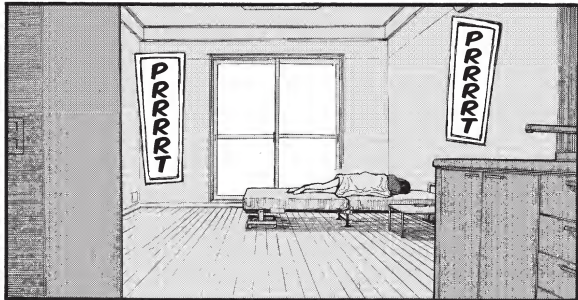






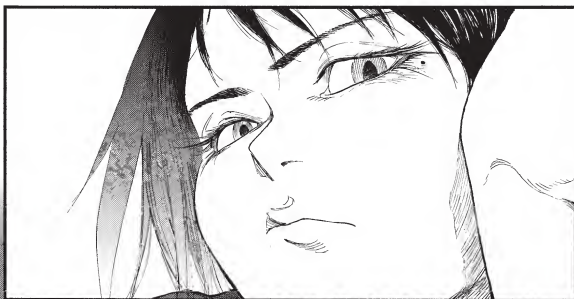
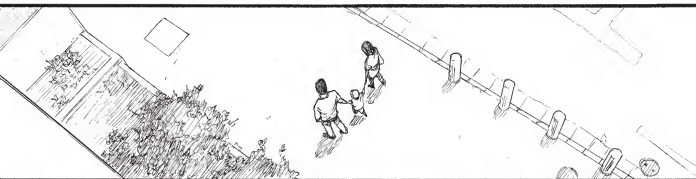








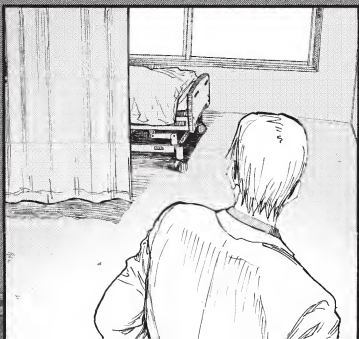
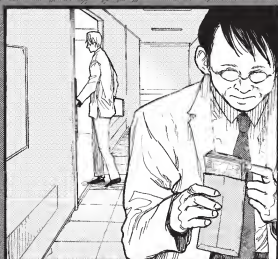
File 27: Izumi Shimomura

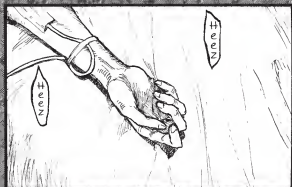


19 months earlier

About two weeks after
the Shinya Nakamura Incident







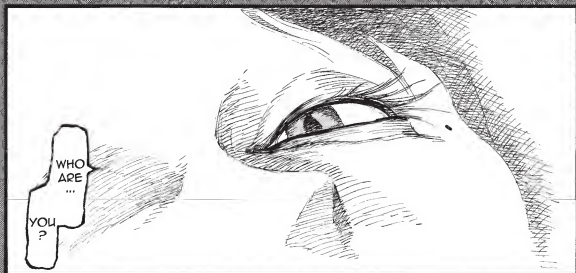
MAYBE
EVEN
SHE
DOESN'T
KNOW...

OR MAYBE
SHE ISN'T
REALLY
A DEMI-
HUMAN.



I'VE
COME
TO
FIND A
DEMI-
HUMAN
ALLY...

BUT THEY
WOULD BE
ABLE TO
RESET ANY
DISEASE,
NO MATTER
HOW
SEVERE.

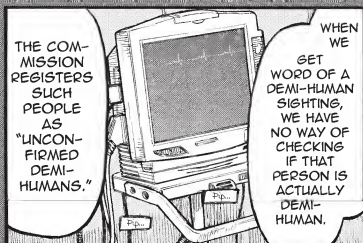


WHO
ARE
...
YOU
?



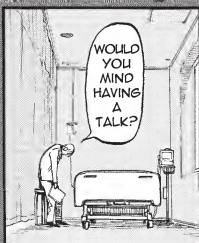
OF THE
MINISTRY
OF HEALTH,
LABOUR
AND
WELFARE.

MISS
YOKO
TAINAKA,
I'M FROM
THE DEMI-
HUMAN
CONTROL
COMMISS-
SION



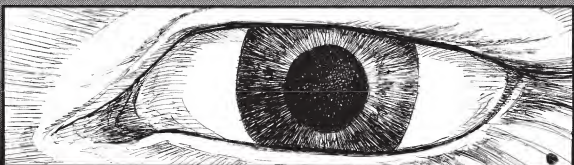
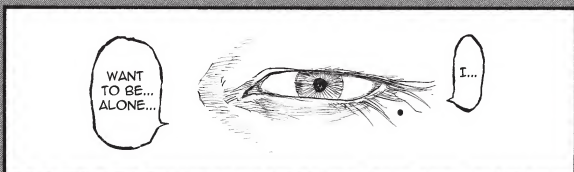
THE COM-
MISSION
REGISTERS
SUCH
PEOPLE
AS
"UNCON-
FIRMED
DEMI-
HUMANS."

WHEN
WE
GET
WORD OF A
DEMI-HUMAN
SIGHTING,
WE HAVE
NO WAY OF
CHECKING
IF THAT
PERSON IS
ACTUALLY
DEMI-
HUMAN.



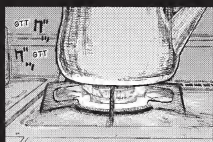
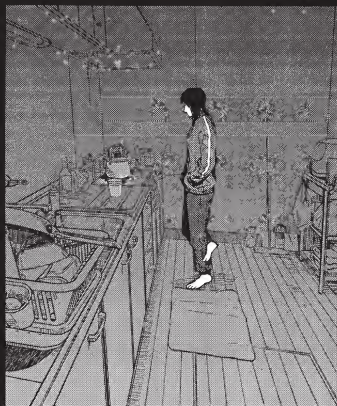
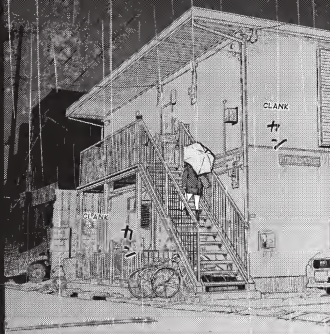
WOULD
YOU
MIND
HAVING
A
TALK?



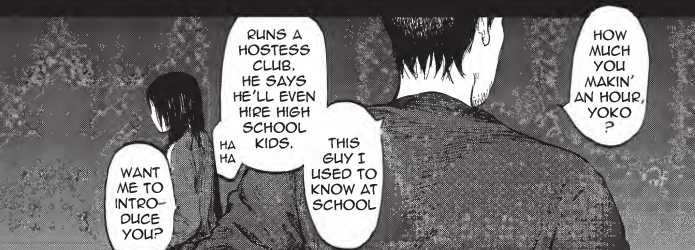


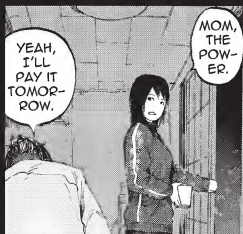






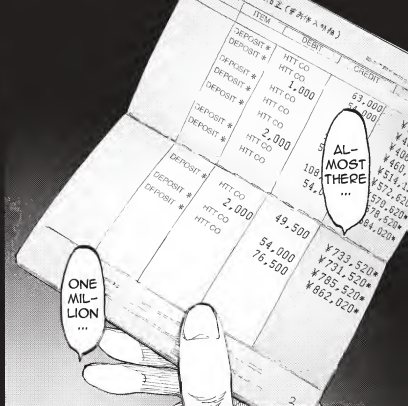


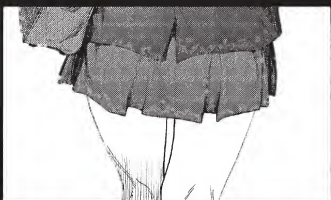






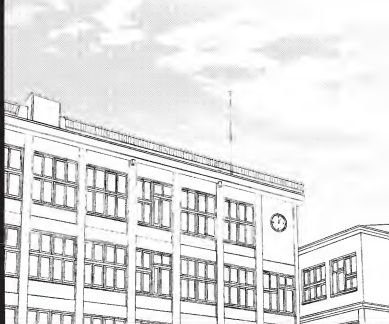








THANKS!



YOU LOOK
KINDA
PALE.

Y'
OKAY?



TELL
ME IF
SOME-
THING'S
WRONG,
'KAY?

WHAP?
I'M FINE.



OH,
YO-
KO.



I WISH
I HAD A
COOL
BOY-
FRIEND
TOOOO.

WHAT
ABOUT
THAT
CLASS
2 GUY?

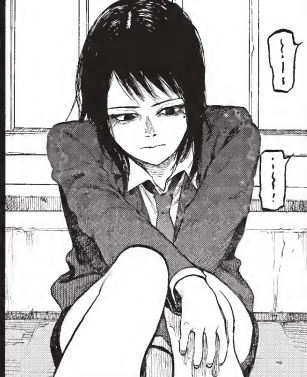
AND
HE'S
NO
HUNK.

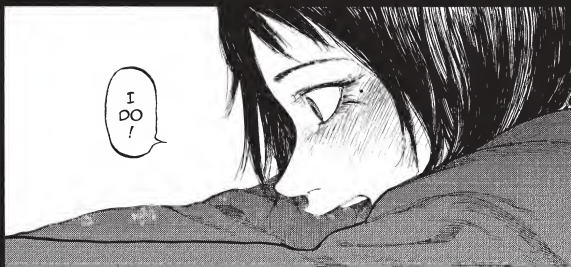


OH,
YEAH.
KAZUKI'S
BEEN
LOOKING
FOR
YOU.

THAT
SO?
THANKS.

Y'KNO?

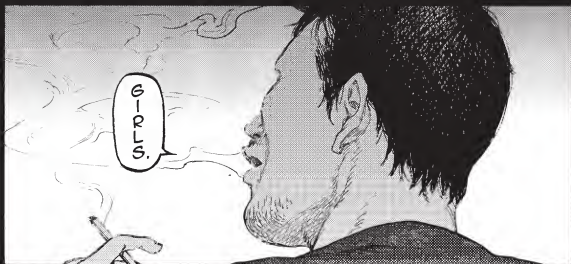


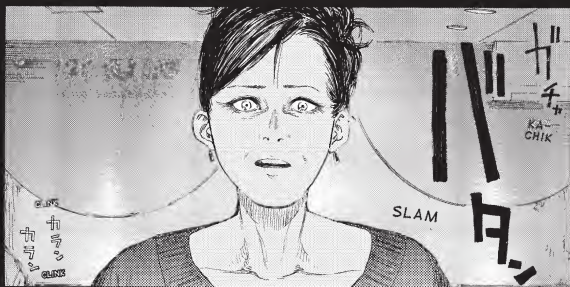


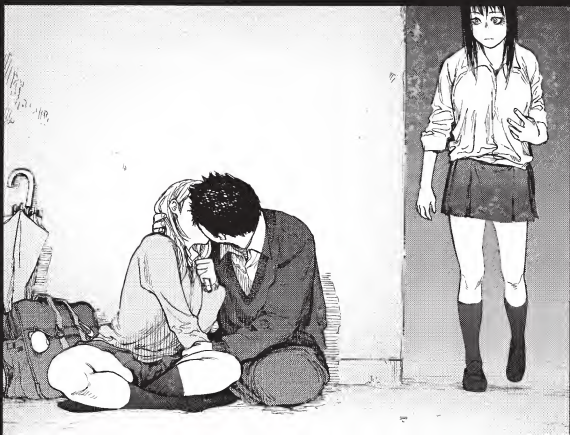
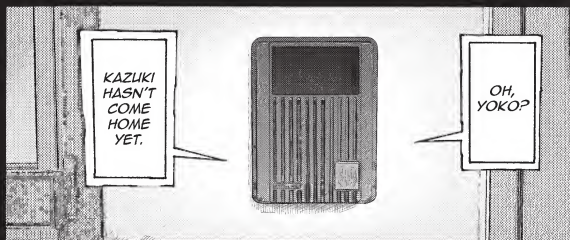
ITEM	DEBIT	CREDIT	TOTAL
DEPOSIT *	HTI CO.	63,000	¥353,120*
DEPOSIT *	HTI CO.	54,000	¥407,120*
	1,000		¥408,120*
DEPOSIT *	HTI CO.	54,000	¥462,120*
DEPOSIT *	HTI CO.	54,000	¥516,120*
DEPOSIT *	HTI CO.	58,500	¥574,620*
	2,000		¥576,620*
DEPOSIT *	HTI CO.	100,000	¥676,620*
DEPOSIT *	HTI CO.	54,000	¥730,620*
			¥731,520*
DEPOSIT *	HTI CO.	49,500	¥781,020*
	2,000		¥783,020*
DEPOSIT *	HTI CO.	54,000	¥837,020*
DEPOSIT *	HTI CO.	76,500	¥913,520*
	860,000		¥2,020*

¥862,020*
¥2,020*







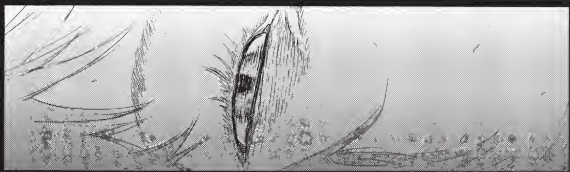






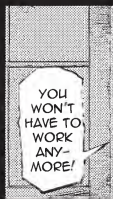


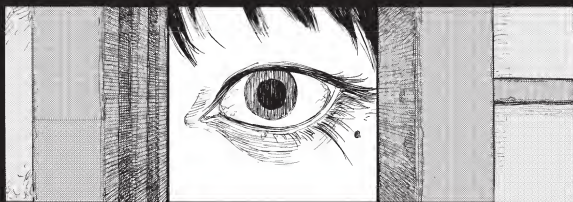
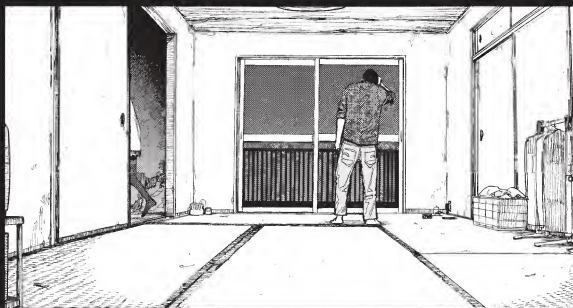
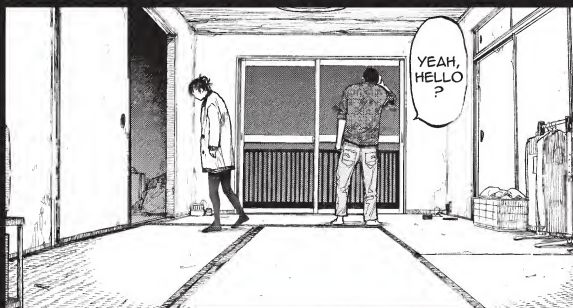


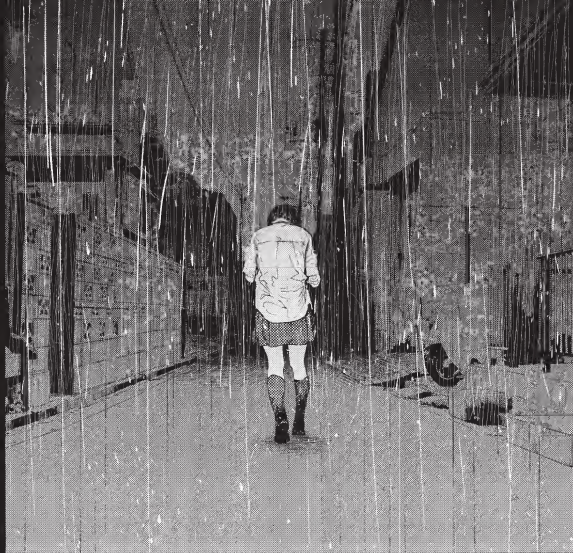


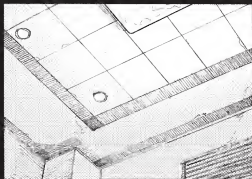
ONE

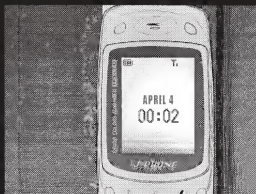
ONE



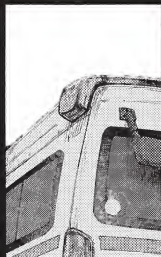
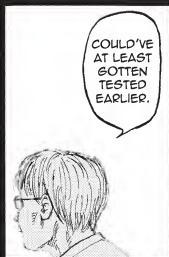
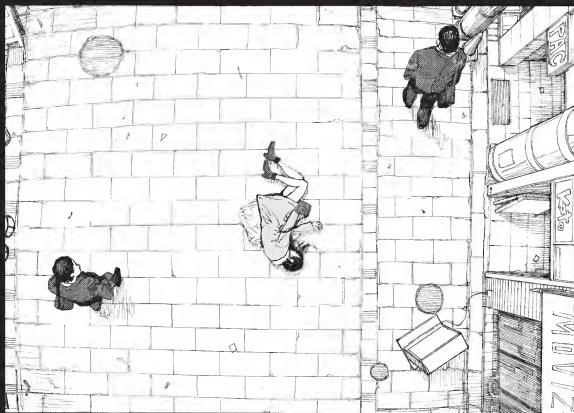


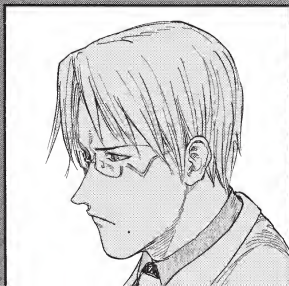
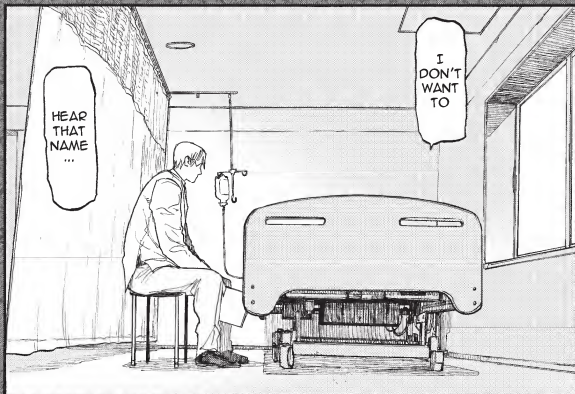


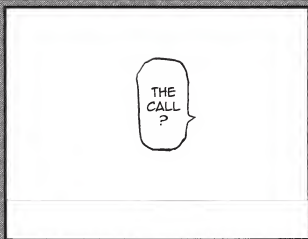
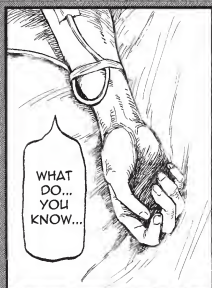
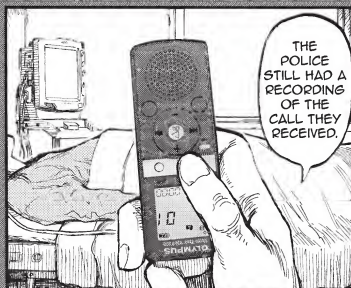


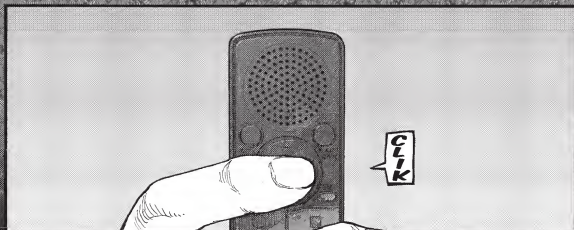




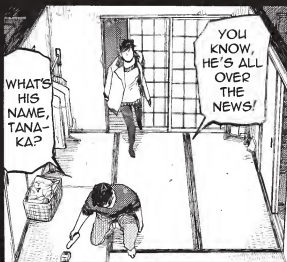














SELL HER
TO THE
GOVERN-
MENT FOR
MORE
THAN TEN
MILLION
YEN!

WE
CAN



THERE
AIN'T
ONE!
A DEMI-
HUMAN.
I GOT
A DEMI-
HUMAN!

WHAT IS
YOUR
EMER-
GENCY
?

ST...

STOP...



KRAK



PUT
THAT

PHONE
DOWN!



SAWAKO.

THINK,



YOKO'S
BODY
MEANS
CASH
!!

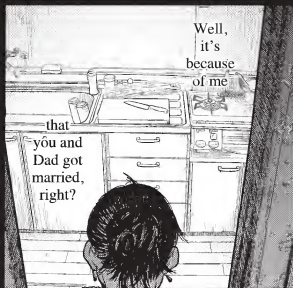
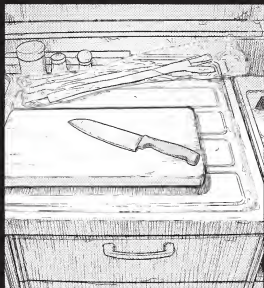
YOU
WON'T
HAVE TO
WORK
ANYMORE



HUH?
YOU SOUND
SO HAPPY
ABOUT
IT...

You had
a shotgun
wedding,
didn't you,
Mom?





Well,
it's
because
of me

that
you and
Dad got
married,
right?

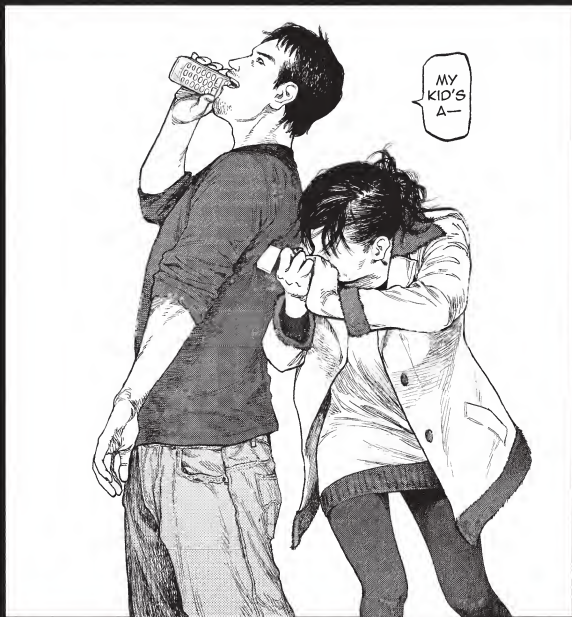


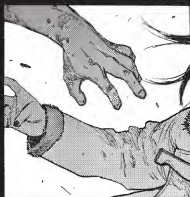
Why shouldn't
I be super
happy?

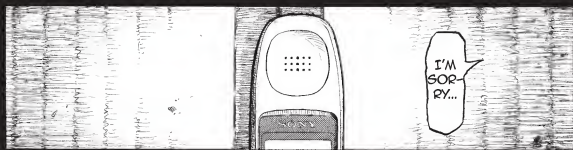


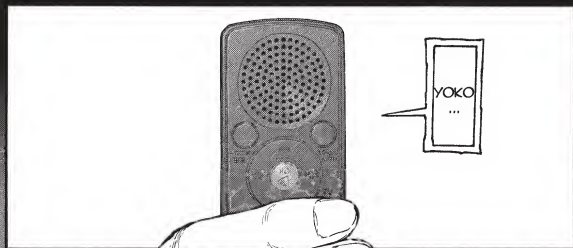
YEP,
THAT'S
RIGHT.

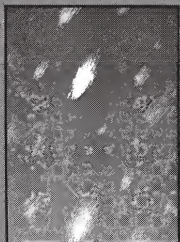
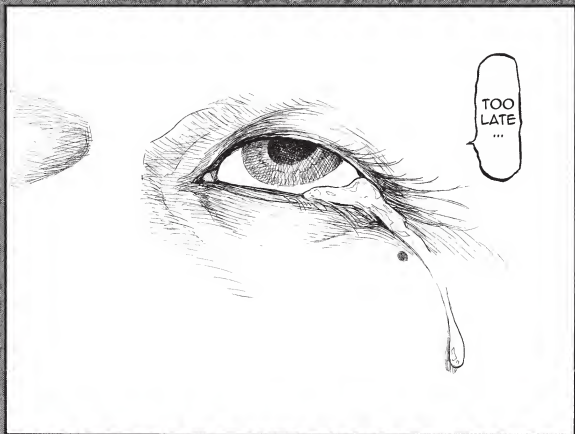
ARE YOU
REPORT-
ING THAT
YOU'VE
FOUND
A DEMI-
HUMAN?

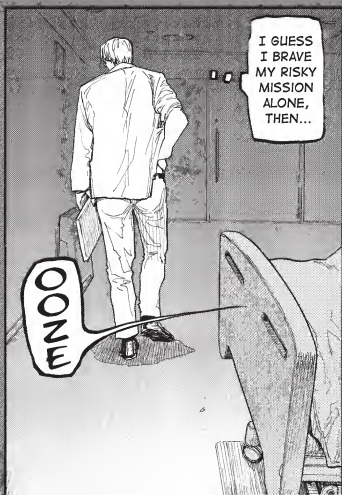
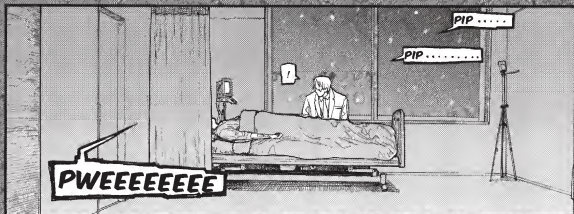


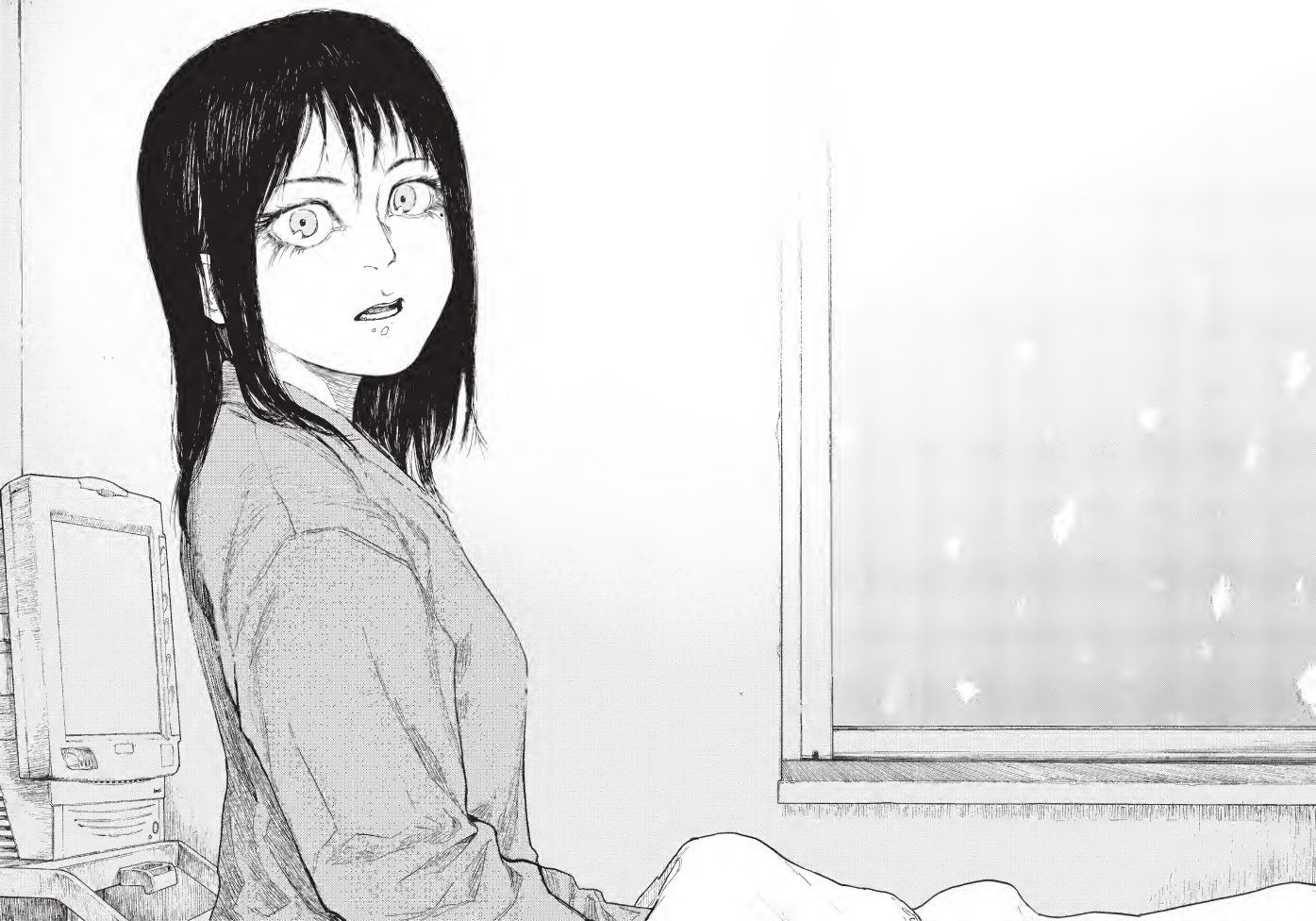


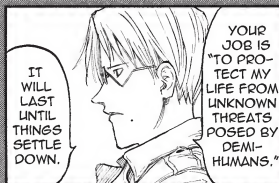
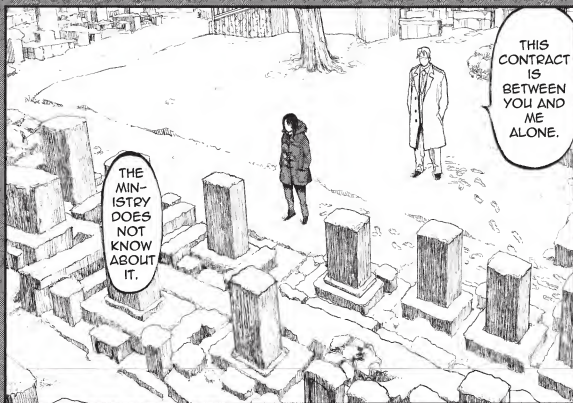
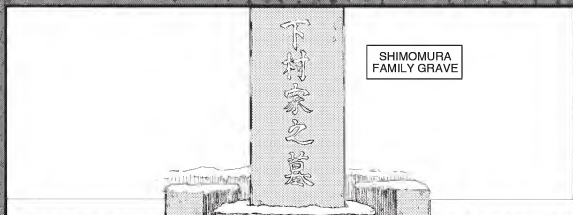










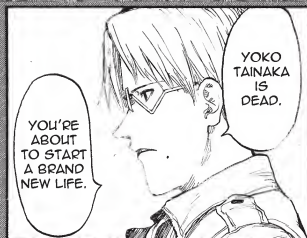




BUT
IF I DIE,
SOMEONE
WILL COME
ACROSS
THEM,

AND
YOU'LL
FACE
THE LIFE
I JUST
TOUCHED
UPON.

THE
RECORDS
THAT STATE
YOU ARE A
DEMI-HUMAN
REST IN A
PLACE WHERE
NO ONE
WILL FIND
THEM.



YOKO
TAINAKA
IS
DEAD.

YOU'RE
ABOUT
TO START
A BRAND
NEW LIFE.



IF
THIS
ALL
ENDS,
I'LL

SHRED
THEM.
YOU'LL
BE
FREE.



THEN
...



"SHIMO-
MURA"
...

MY
REAL
DAD'S
LAST
NAME

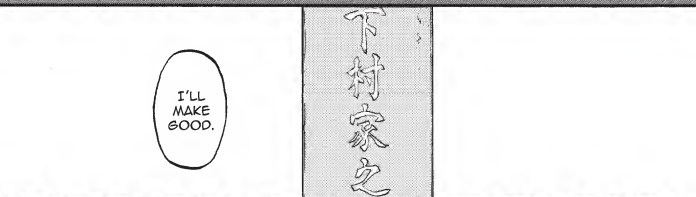
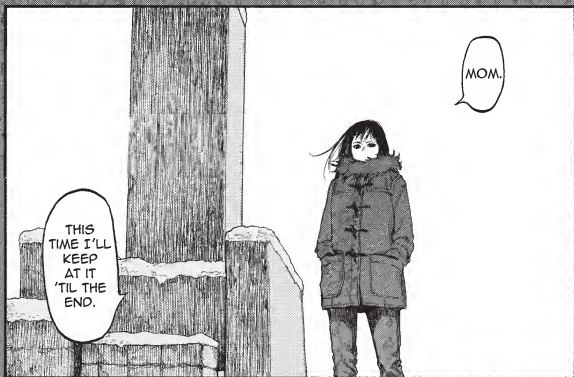
下村家之實

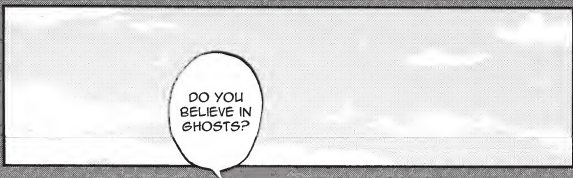
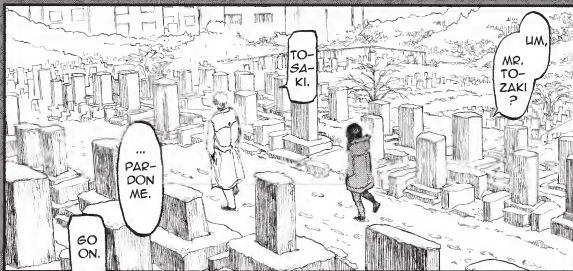


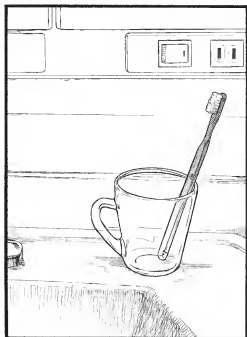
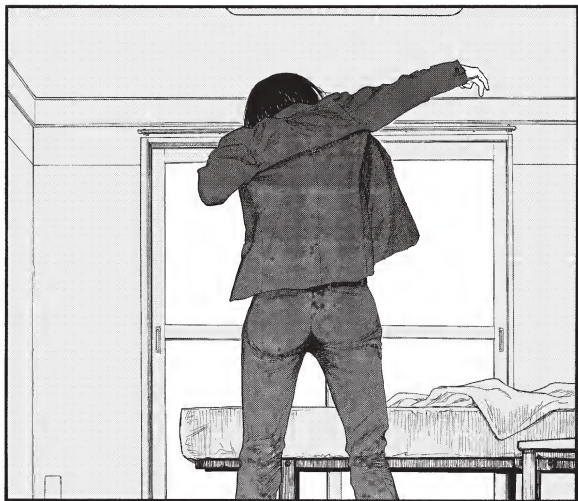
WHAT
NAME
WILL YOU
TAKE? PICK ONE
FOR YOUR-
SELF.

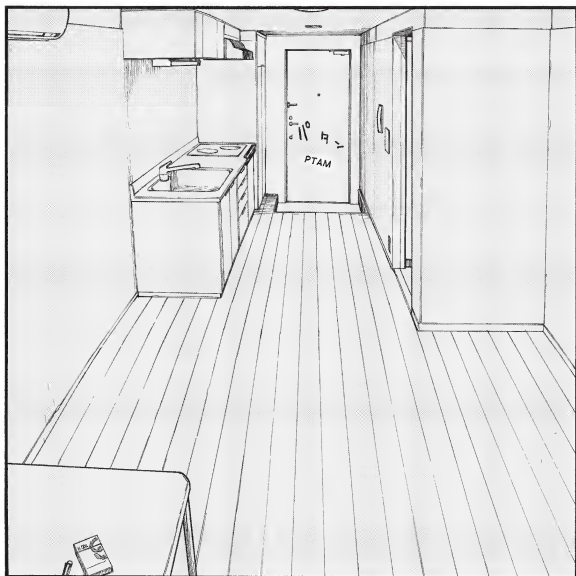
YOU'LL
GET USED
TO IT
SOONER
IF IT HAS
AT LEAST
SOME
CONNECTION
TO YOU.

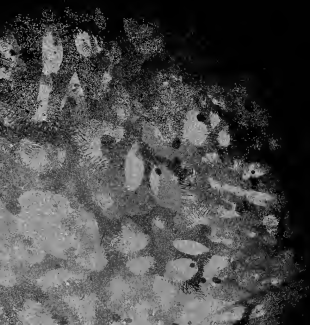


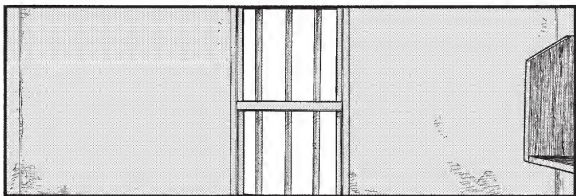


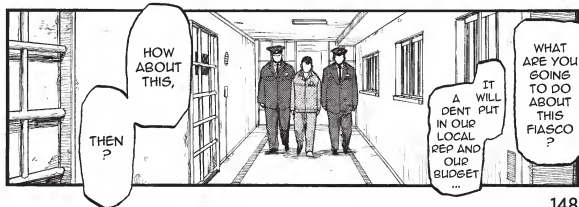
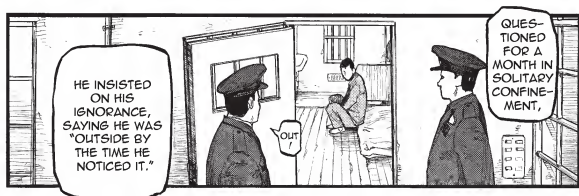


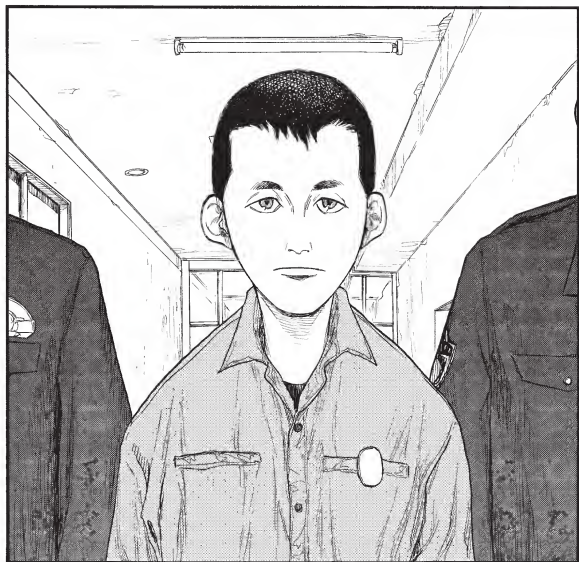
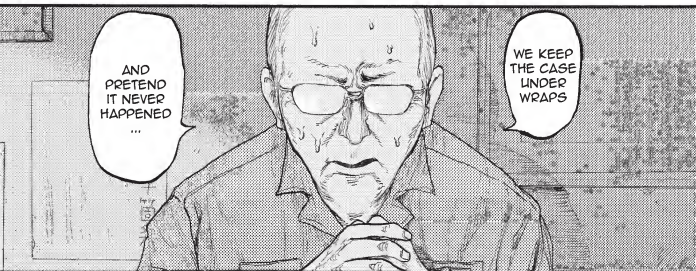


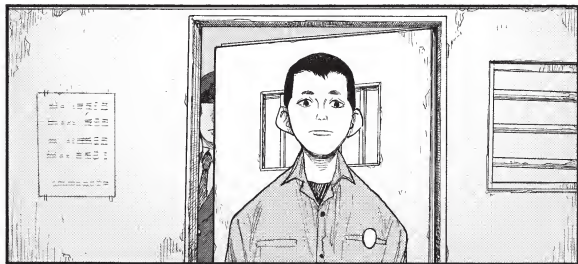


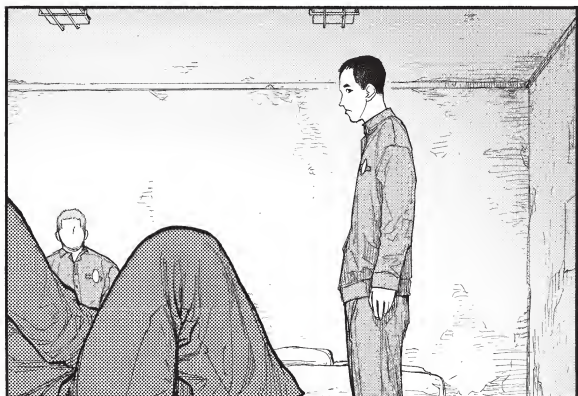


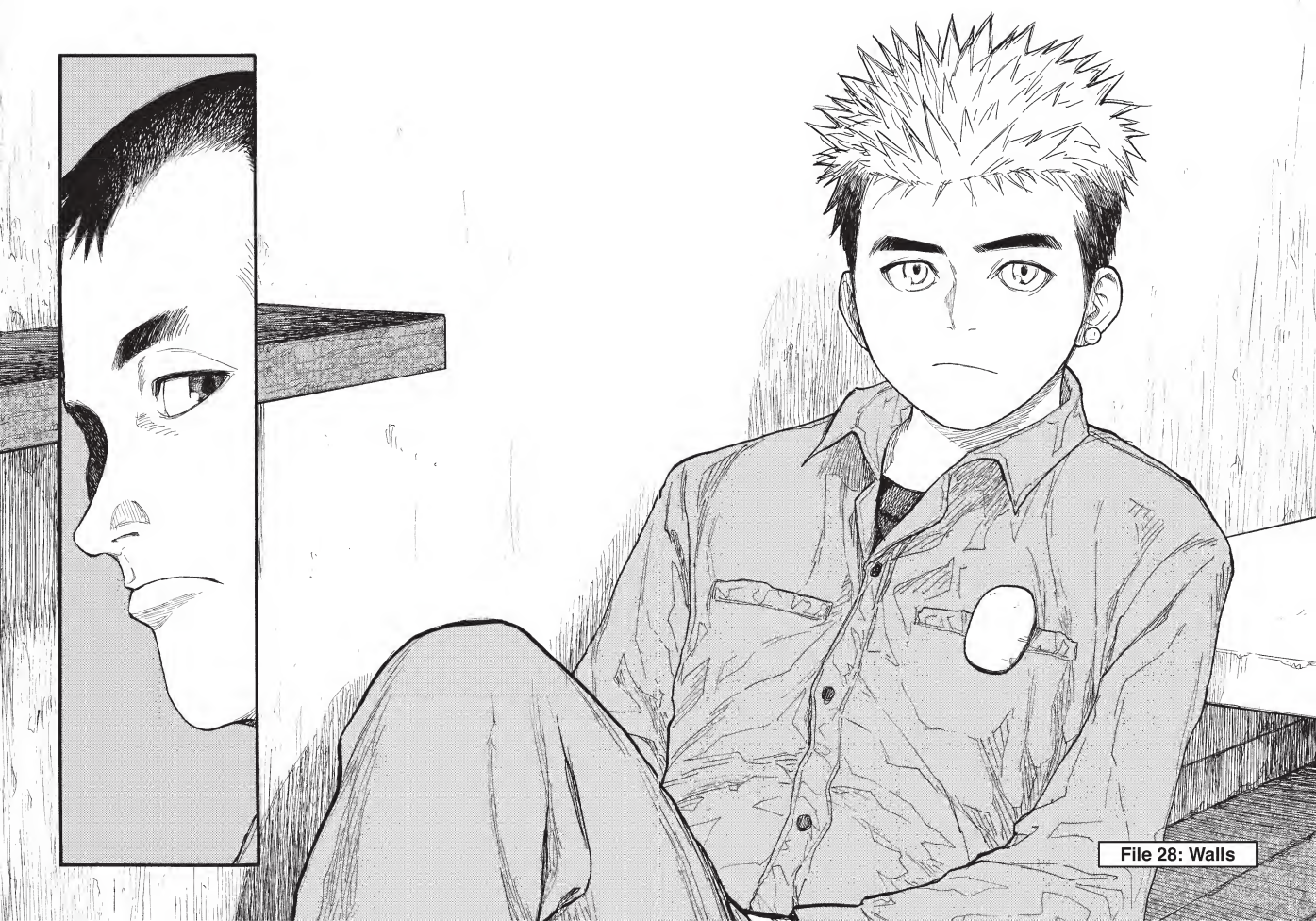




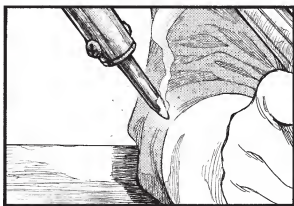
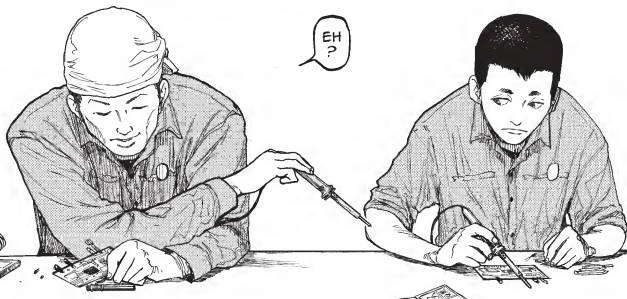


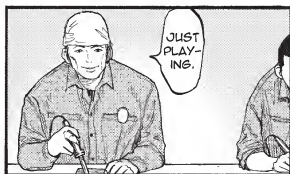
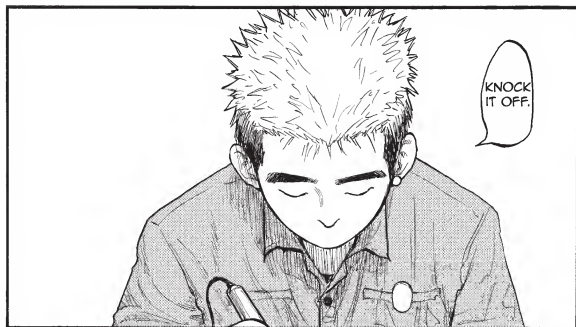


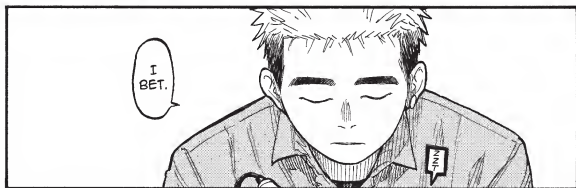
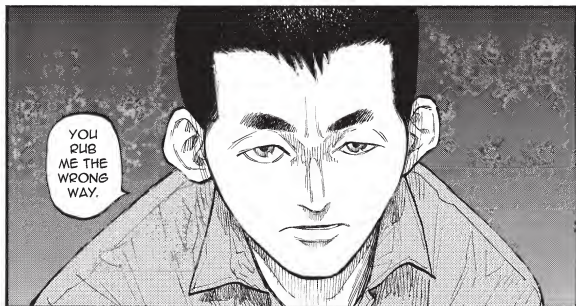




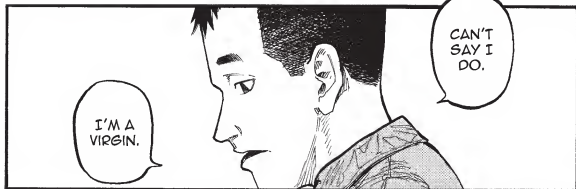




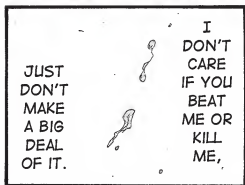


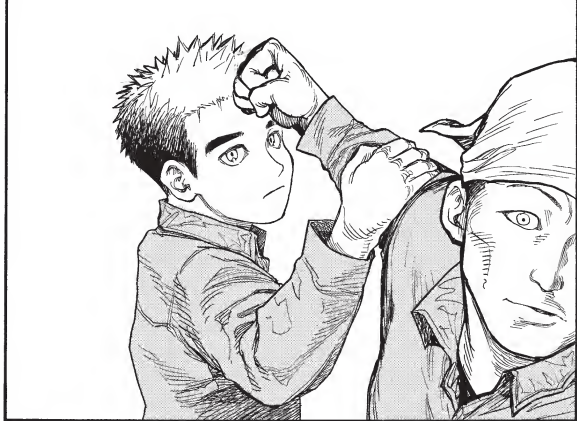


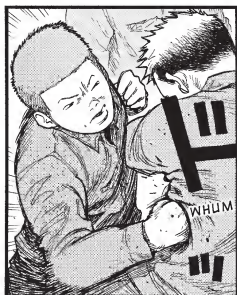


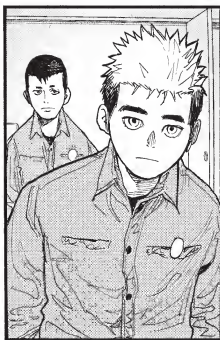


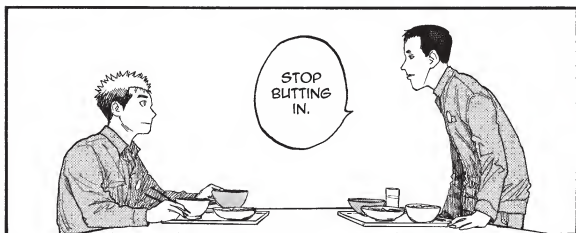




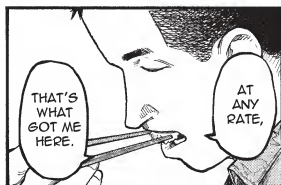
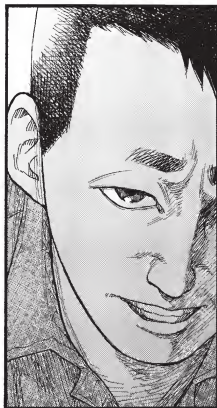


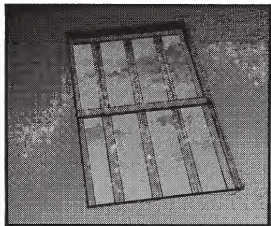
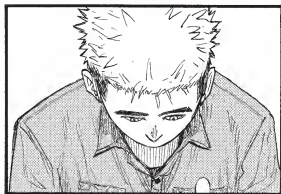
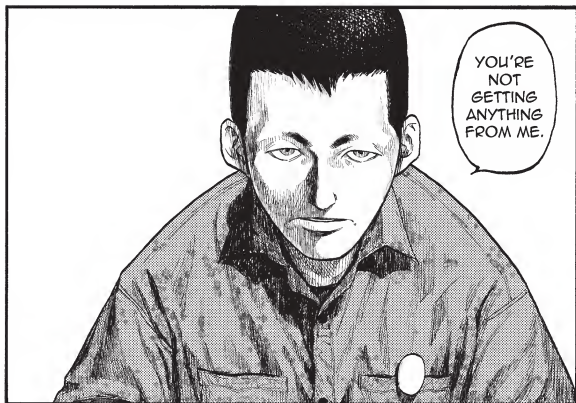


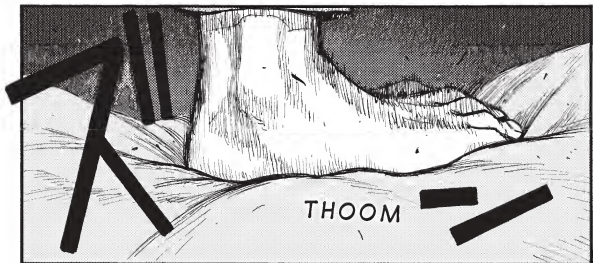
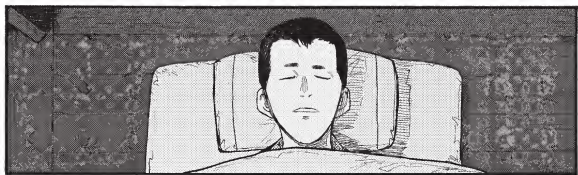




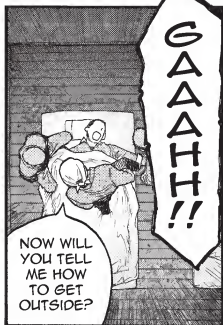












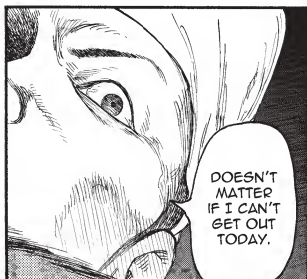
NOW WILL
YOU TELL
ME HOW
TO GET
OUTSIDE?



YOU
ARE SO
GETTING
DEMOTED
!!

WAY
TO GO
...

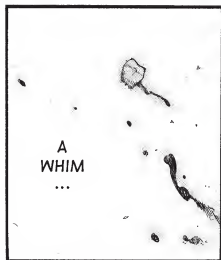
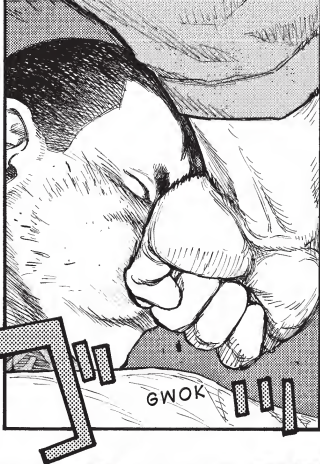
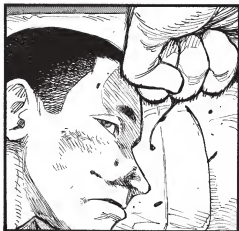
UGH
...
MMF
...

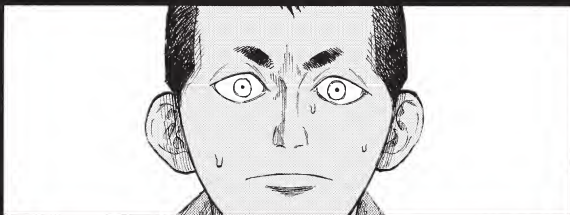
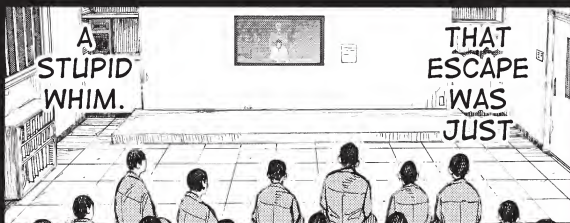


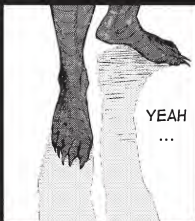
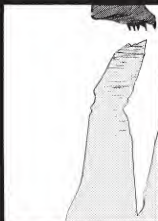
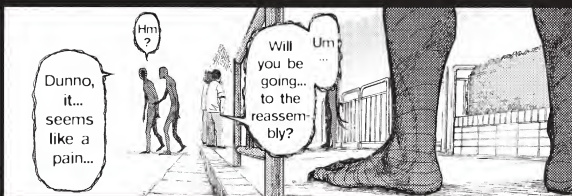
DOESN'T
MATTER
IF I CAN'T
GET OUT
TODAY.



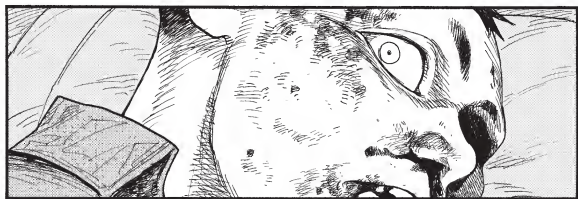
LIKE
I
CARE.

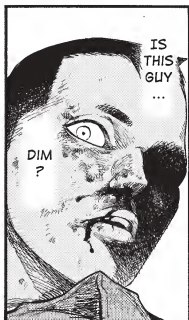
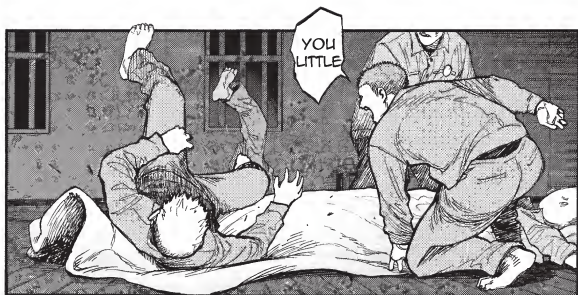


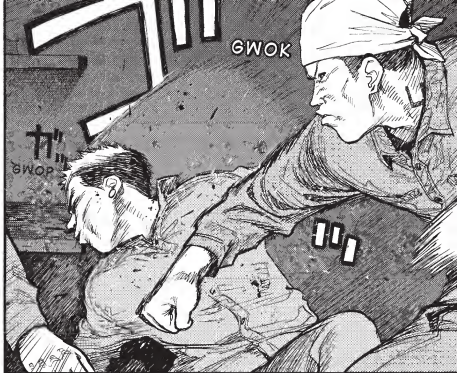




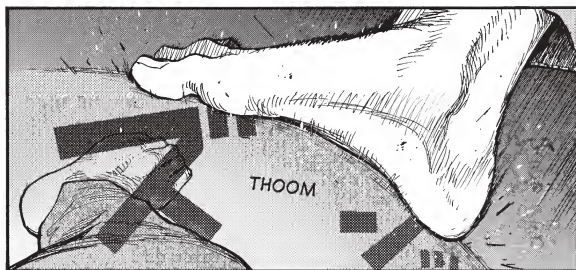


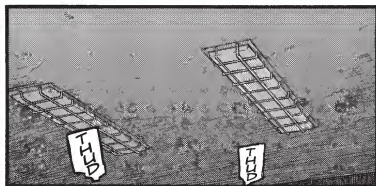




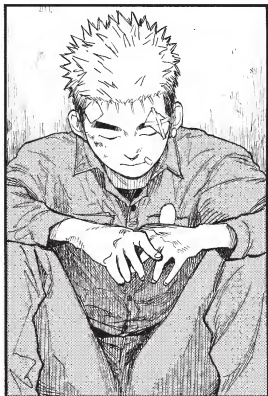
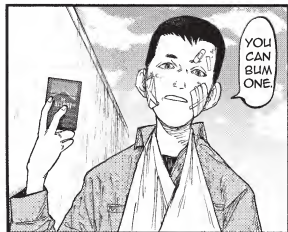
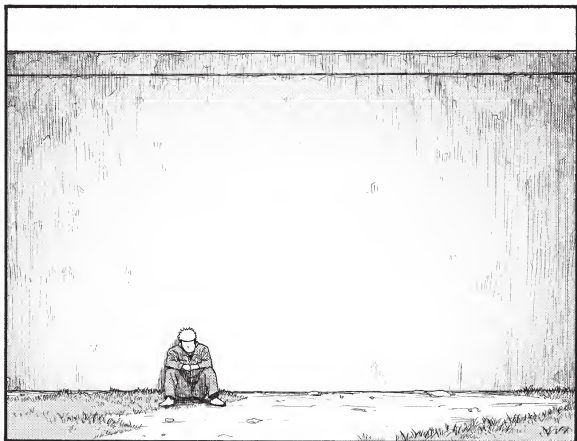


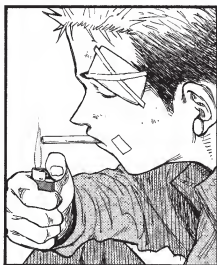


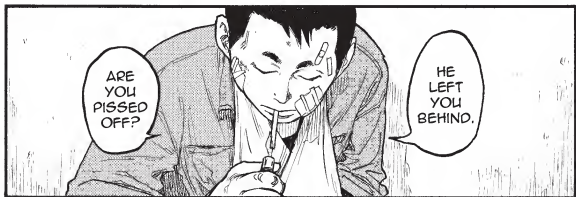


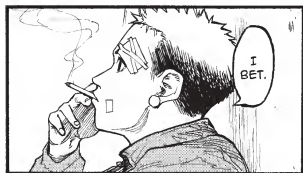
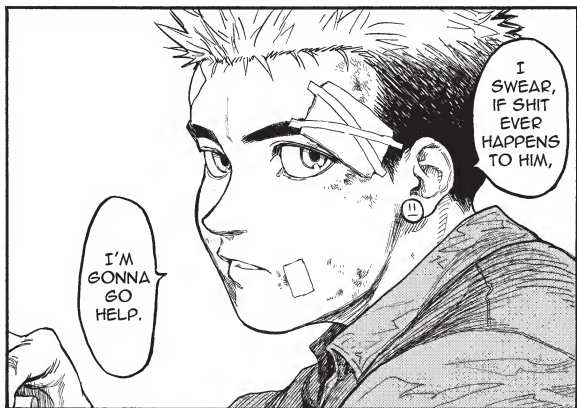


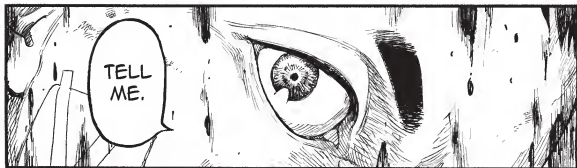
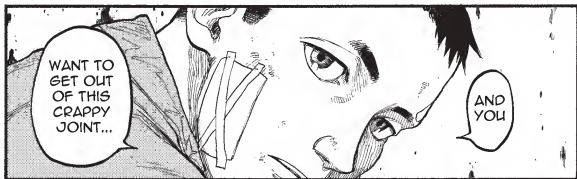
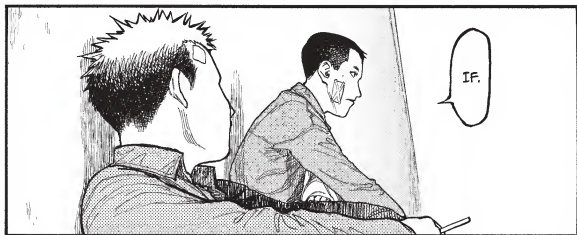


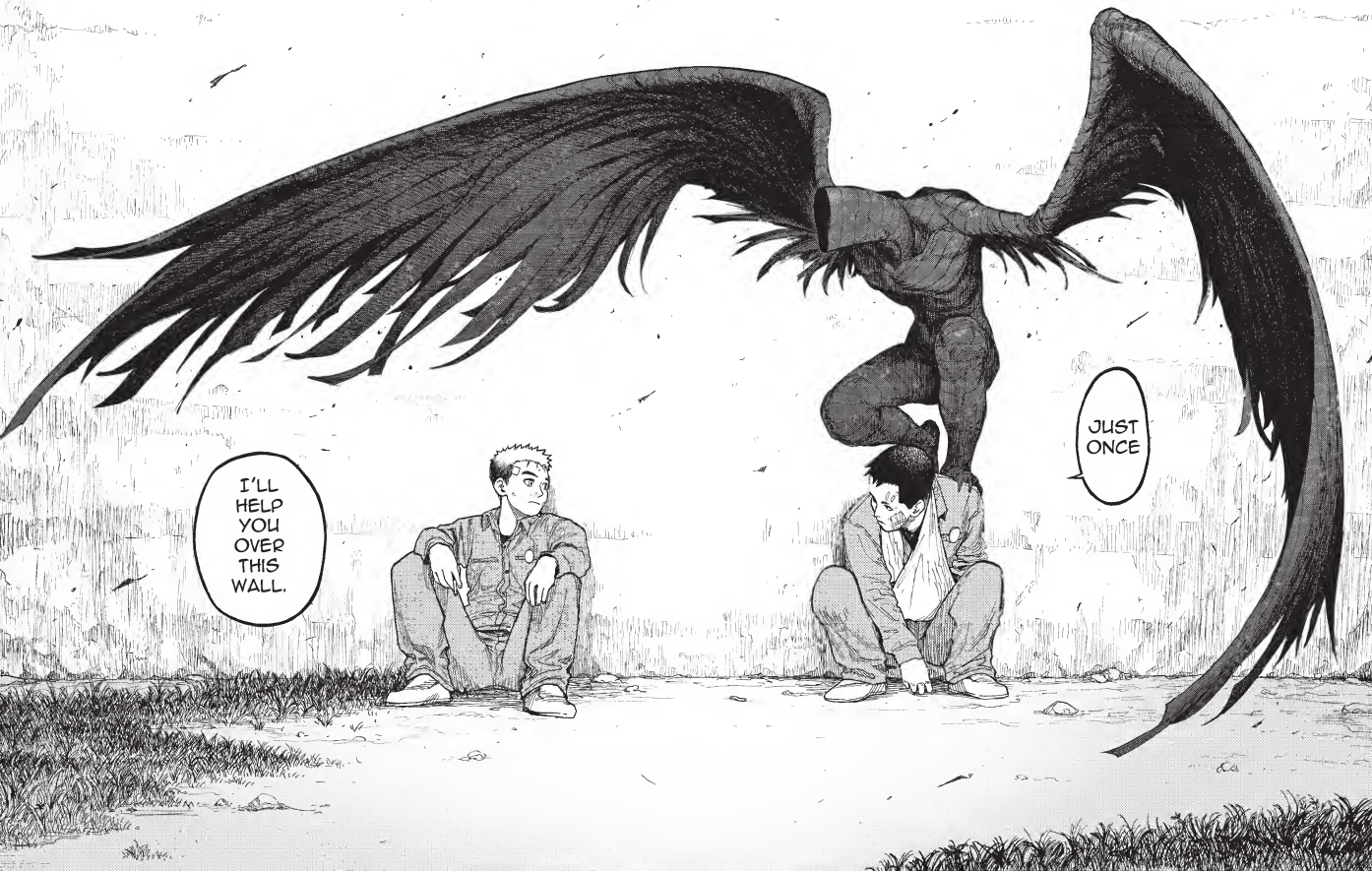






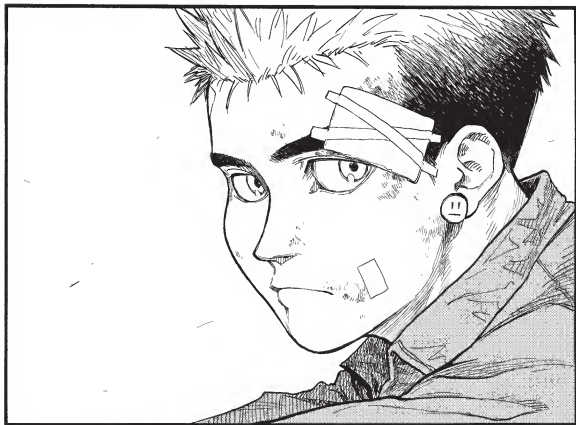






I'LL
HELP
YOU
OVER
THIS
WALL.

JUST
ONCE



COMIC: GAMON SAKURAI

ASSISTANTS: CROUTON SANCHI (almost all tone range masking)

SAWANO SHOW

(Line drawings

[File 26: p. 05, panel 1: inside panel: 90%] [File 26: p. 06, panel 5: background: 100%] [File 26: p. 07, panel 1: web browser: 100%]
[File 26: p. 18, panel 1: tripod, camera: 100%] [File 26: p. 18, panel 2: laptop: 98%] [File 26: p. 22, panel 2: tripod, camera: 100%]
[File 26: p. 30, panels 1, 2, 3: background: 99%] [File 26: p. 31, panel 1: background: 96%] [File 26: p. 32, panels 1, 2: background: 99%]
[File 26: p. 33, panels 2, 3: background: 99%] [File 26: p. 34, panel 4: inside panel: 98%] [File 26: p. 36, panel 1: background: 99%]
[File 26: p. 41, panel 3: cigarettes, lighter: 98%] [File 26: p. 44, panel 2: background: 91%] [File 26: p. 44, panel 3: background: 80%]
[File 26: p. 44, panel 4: background: 85%] [File 26: p. 45, panel 1: background: 95%] [File 26: p. 46, panel 1: building: 97%]
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[File 26: p. 66, panel 4: sign art, letters: 99%] [File 26: p. 67, panel 2: sign art, letters: 99%] [File 26: p. 60, panel 2: lantern: 85%]
[File 26: p. 60, panel 4: lantern: 50%] [File 26: p. 64, panel 4: trees: 100%] [File 26: p. 67, panel 1: lantern: 88%]
[File 26: p. 70, panel 1: background: 91%] [File 26: p. 70, panel 5: background: 96%] [File 26: p. 78, panel 5: trees: 86%]
[File 27: old 10,000-yen bill patterns: 100%] [File 27: p. 84, panel 2: inside panel: 63%] [File 27: p. 84, panel 3: background, mob: 100%]
[File 27: p. 84, panel 4: inside panel: 96%] [File 27: p. 88, panel 5: IC recorder: 98%] [File 27: p. 91, panels 4, 5: inside panel: 96%]
[File 27: p. 92, panel 1: background: 99%] [File 27: p. 92, panel 6: inside panel: 88%] [File 27: p. 92, panel 8: background: 94%]
[File 27: p. 94, panel 1: background: 96%] [File 27: p. 96, panel 3: clock, noodle cup, chopsticks: 99%] [File 27: p. 98, panels 4, 5: background: 99%]
[File 27: p. 100, panel 2: coins, bread: 99%] [File 27: p. 105, panel 3: inside panel: 99%] [File 27: p. 106, panel 1: inside panel: 99%]
[File 27: p. 116, panel 1: background: 99%] [File 27: p. 116, panel 2: inside panel: 96%] [File 27: p. 117, panel 1: inside panel: 96%]
[File 27: p. 117, panel 4: background: 98%] [File 27: p. 117, panels 7, 8: inside panel: 100%] [File 27: p. 118, panel 2: cell: 100%]
[File 27: p. 119, panel 3: background: 99%] [File 27: p. 122, panel 3: IC recorder: 99%] [File 27: p. 123, panel 1: IC recorder: 99%]
[File 27: p. 126, panel 1: phone: 99%] [File 27: p. 129, panel 1: background: 90%] [File 27: p. 129, panel 2: inside panel: 93%]
[File 27: p. 129, panel 4: phone: 90%] [File 27: p. 130, panel 1: phone: 95%] [File 27: p. 131, panel 5: phone: 97%]
[File 27: p. 132, panel 1: phone: 97%] [File 27: p. 132, panel 3: phone: 95%] [File 27: p. 133, panel 1: IC recorder: 97%]
[File 27: p. 134, panel 3: inside panel: 100%] [File 27: p. 143, panel 3: inside panel: 90%] [File 28: p. 154, panel 1: background: 60%]
[File 28: p. 157, panel 3: background: 95%] [File 28: p. 157, panels 4, 5: background: 99%] [File 28: p. 158, panel 1: background: 96%]
[File 28: p. 158, panel 2: background: 90%] [File 28: p. 159, panel 2: background: 95%] [File 28: p. 159, panel 3: background: 98%]
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[File 28: p. 163, panels 2, 5, 6: background: 100%] [File 28: p. 164, panel 1: background: 96%] [File 28: p. 184, panels 2, 5: background: 100%]
[File 28: p. 184, panels 3, 4: background: 96%]

ARMZ's Digital Background Catalog: Schools (Maer Co.)-enabled line drawings

[File 27: p. 100, panel 1: inside panel: 85%]

AJIN G End
DEMI-HUMAN

Ajin: Demi-Human, volume 6

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